

**Tom Tlalim** is an artist, musician and writer whose work explores the relation between sound and political power. His practice includes performances, installations, sound art, music, film, software and text. In 2016-18 he was Artist in Residence at the V&A museum in London, developing commissioned work for the exhibition "The Future Starts Here" (2018) and where he curated the display "Tonotopia: Listening Through Cochlear Implants" (2018-19). Recent exhibitions also include The 15th Venice Architecture Biennale (with Susan Schuppli / Forensic Architecture), "Art in the age of ..." at Witte de With in Rotterdam, "Hlysnan" at Casino Luxemburg, "See you in The Hague" at Stroom, The Hague, The Marrakech Biennale, the 11th Venice Architecture Biennale. In 2012, his co-directed data-driven documentary, "Field Notes from a Mine" was nominated for the Tiger award at the International Film Festival Rotterdam. The film has been screened as part of Laura U Marks' programme at Harvard. His collaborations with the choreographer Arkadi Zaides are performed internationally. Tlalim completed his PhD at Goldsmiths with full funding by the Dutch Mondrian Foundation. He holds Master degrees in Composition and Sonology and his written work is published by Bloomsbury, Reutledge, Onomatopee, Witte de With publishing and others. He is a Senior Lecturer at the faculty of Arts in The University of Winchester.