

Keren Lurie Pardes was born in the USA in 1991. She attended the Arts High School in Jerusalem and is a graduate of the dance training program at Bikurei Haitim, directed by Naomi Perlov and Ofir Dagan. Keren joined the Batsheva Ensemble as an apprentice (2010-2011) and later became a full member of the Batsheva Ensemble (2011-2013). In 2014 she was a guest artist at Carte Blanche in *Corps De Walk* (by Sharon Eyal and Gai Behar). In 2016 she was a guest artist at GöteborgsOperans Dance Company in the piece *imperfekt* by Adolphe Binder. In 2018-present she work with Talia Beck on *Colonia*. She is a dancer at L-E-V Dance Company (2013-present) (Artistic Directors: Sharon Eyal and Gai Behar).

Keren Is the lead dancer-creator in “Colonia” (2018)