

Ido Batash 1984 (IL), is an independent choreographer and a professional dancer based in Belgium.

Between 2002-2018, Ido danced and performed for several companies, including: Les Ballets C de la B - under the direction of Alain Platel (in C(H)OEURS & nicht schlafen), Inbal Pinto & Avshalom Pollak dance Company, NDD-Galili Dance, Kibbutz Contemporary Dance Company and he participated in projects of the choreographers Idan Cohen, Talia Back, Roy Assaf and Meytal Blanaru.

In 2009 Ido has started to create his own independent choreographies, several of them were performed in UK, Sweden, The Netherlands, Belgium, Hungary, Japan and Israel. In 2012, Ido was invited to take a position as a resident choreographer at Random Collision (NL) - An organisation that focuses on contemporary choreography and the development of talented young choreographers and stimulates the exchange between makers and public to expand the awareness of contemporary dance.

In 2014, the work Ego Trip, a collaboration with the choreographer Anna Reti, was nominated for the best work of the year by Rudolf Laban Institute. Same year, Ido received the 2nd prize for the choreography of BodyMagic, at the International Choreography Competition of Machol Shalem, in Jerusalem.

Some of his works were supported by: Random Collision, Moving Futures Festival, 'DEPARTS' program, Trafo House for contemporary dance, CCNO - National Choreographic Centre of Orléans, MASH - Machol Shalem Dance House in Jerusalem, Suzanne Dellal centre in Tel Aviv, Cultuurcentrum De Grote Post, The ministry culture of Israel, Mifal Hapais (the Israel State Lottery) and others.

Along his personal artistic activities, Ido initiates independent projects in collaboration with other choreographers, artists and scientists from different disciplines. He is teaches contemporary dance classes and 'MoveMental' workshops based on his working method, at les ballets c de la b and other dance platforms and universities in Europe.

Ido was a performer- creator in "The Botany of Desire" (2011-2015)

[www.idobatash.com](http://www.idobatash.com)