

Ofer Laufer, born in 1982, Israel

Working as a freelance light designer, operator and technician for the last 10 years, mostly in contemporary dance.

Studied film-making at Sapir Academic College

B. Ed in Industrial design from Holon Institute of Technology. Finished in 2015

Has worked with choreographers - Arkadi Zeides, Yossi Berg and Oded Graf, Yasmin Goder, Iris Erez, Noa Shedur, Ido Feder, Uri Shafir and Hillel Kogan (partial list)

Visual artists- Amit Drori, Zvi Saar, Yair Vardi, and Nava Frenkel. (partial list)

Has taken part in many dance festivals in Israel and around the world.

Designed and manufactured light objects:

"Curtain up" 2014 for Tami Leibovitz

"Curtain Up" 2015, for Ido Feder and Uri Shafir

Israel Festival 2016 - "Nefilim" ,Yonatan Levi, "Rafal and the Sea" 2014

Music bands like Cut Out Club and Jane Bordeaux's 2015

Inbal Oshman Bat Yam festival 2016

Zvi Saar - Guliver 2017

Amit Drori - Monkeys 2018

:Light Design

"Curtain Up" 2015, for Ido Feder and Uri Shafir

"W" By Talia Beck 2015

Mark Eliahu in Sacred Music Festival in Jerusalem. 2015 (Collaboration With Omer Sheizaf. Light , video and stage design)

"Learning Songs" Nava Frenkel Israel Festival 2016

Zirat Machol Festival With Omer Sheizaf 2016

Ana Vagana" By Anat Danieli 2016"

Yohoshua" By Guy Biran 2016"

Suddenly By Zvi Saar Cameri Theatre 2017

The Swan and the Pimp by Hillel Kogan 2017

I look after by Nava Frenkel 2018

Submission by Adi Boutrous 2018

Pangea by Ayala Frenkel 2018

Site specific installations: Hedim Festival 2016 (Collaboration With Omer Sheizaf)

Reflected Shadows Night Light TLV 2016

Here It Comes Night Light TLV 2017

Rise Of The Machine Mekudeshet festival 2018

BOR #3 Autumn ritual Hazira

oferlaufer.com